



# The Photographic Society Of Orange County

Volume 17.10

October 2014

## President's Letter

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**I am pleased to announce that the PSOC board of directors has voted to have Kurt Bayless serve as the President of PSOC with his term of office to begin on January 1, 2015.** Kurt is an excellent choice and will serve us well. He has been active on the board and has served the club in many capacities. A short biography is included in this newsletter. Please join me and the board in congratulating Kurt.

**Thank you for your response and input** for the 2015 field trips and assignments. The number of suggestions indicates strong interest in where we go and what we do. The board will select five potential long-weekend trips to submit to you for a vote via email. I will send the ballot to you as soon as it is finalized. The two trips getting the most votes will become our destinations for 2015. **Please only vote for those trips that you would plan to take, if they are selected.**

The board is in the process of selecting the locations for our monthly field trips from a list of over 40 locations that were suggested by members.

Would you like to be more involved by helping out on a committee next year? Please either give me a call or send an email to me if you are interested. There are several opportunities right now, and this is a good way to be more connected, as we develop the plans for 2015. Page 2 of the newsletter is where you will find the list of committee chairpersons. They would welcome your assistance.

The Assignment that will be shown at the January meeting involves using your cell phone camera and/or a "lo-fi" point-and-shoot camera. This will provide some fun, and an opportunity to discover if it is truly "not the equipment....but the photographer" that makes great photographs.

Kurt Bayless helped us assemble information about the many veterans that are members of PSOC. Please take a moment to read about their service histories in this newsletter. Their combined service to our country (active duty and active reserve) totals over 138 years. We thank them for their service!

Our Christmas & Holiday party will be the evening of December 11th. Be sure to set that date aside on your calendar.

*Mike*



Dream what you want  
to dream, go where  
you want to go,  
be what you want  
to be.

Because you have  
only one life and  
one chance to do all  
the things you want  
to do.

**Board of Directors**

President	Mike Whitmore	714 964-0982
Vice President	Vern Steger	714 639-0125
Sec/Treas	Carole Cherchian	714 963-1505
Director	George Hagen	714 522-6827
Director	Louis La Croix	714 847-2913
Director	Pam Degarimore	714 420-3812
Director	Al Russell	714 281-0755
Director	Kurt Bayless	714 893-4919
Director	Jon Zich	714-235-5727
Director	Denji Ebisu	714 848-3054

**Chairpersons**

Meetings	Denji Ebisu	714 848-3054
Program	Stefan Steinberg	562 592-4746
Digital Show	Norman Chu	949 846-1474
	Debbie Zentil	714 847-5619
Projectionist	Frank Oliveri	714 962-2376
Refreshment	Kris Bonham	714 842-3641
Field Trip	Dave Calkins	714 963-2630
	Kurt Bayless	714 893-4919
Hospitality	Linda Gray	714 846-2948
Membership	Nancy Whitmore	714 964-0982
	Janet Clarke	714 966-3011
Mentor Program	Kurt Bayless	714 893-4919
Newsletter	Martha Blake	541 923-1465
Overnight Trips	Mike Whitmore	714 964-0982
	Al Russell	714 281-0755
LENS	Jon Zich	714 235-5727
Facebook	Marianne Cohen	714-968-9532
Assignments	Stefan Steinberg	714-263-6824
	Andy Schmidt	562-296-5769

**Meeting and Field Trip Information**

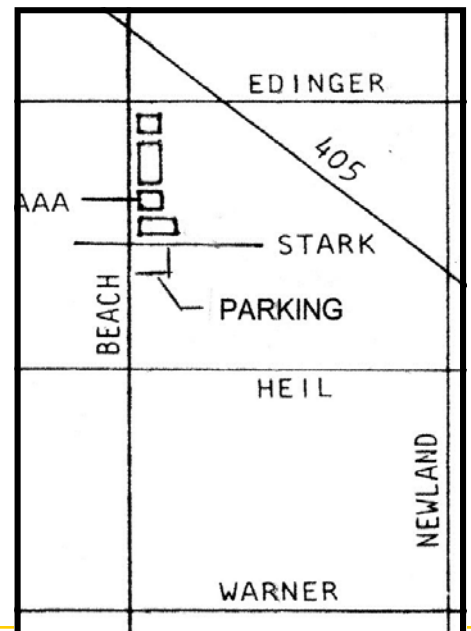
**General Meeting:** Oct 23rd @ 6:30PM  
 Nov 20th @ 6:30PM

**Field Trips:** Oct 25th Little Corona & Corona del Mar  
 Nov 23rd Old Town Pasadena

**LENS Meetings:** Nov 13th  
 "Image Editing" Jon Zich

**Special Events:** December 11th - Christmas & Holiday Party

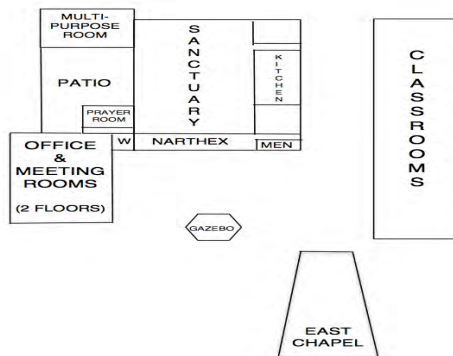
**Carpool Location  
 Beach/Stark, HB**



**MEETING PLACE FOR:**  
 PSOC  
 UNITED METHODIST CHURCH  
 CAMPUS  
 18225 BUSHARD, F V , CA  
 MAP ON PAGE 3

PSOC WEBSITE: [www.psoc.net](http://www.psoc.net)  
 PSOC Mailing Address: 9753 Sanmian Court,  
 Fountain Valley, CA 92708  
 Pres. e-mail [mikewhitmore@verizon.net](mailto:mikewhitmore@verizon.net)  
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 Photo Submissions: [psocphoto@gmail.com](mailto:psocphoto@gmail.com)

**UNITED METHODIST CHURCH CAMPUS  
18225 BUSHARD, FOUNTAIN VALLEY, CA**



**The church campus is between Talbert and Ellis on the west side of the street**  
**The meeting room for the PSOC monthly meeting is in the sanctuary, located in the main building of the church with entrance off the patio in front of the church. We meet at 6:30 for refreshments and a social time. The meeting starts at 7:00 and usually ends by 9:00 p.m.**  
**The Learning Education Network (LENS) meets at 7:00 on Thursday evening, a week earlier than the regular PSOC meeting, in the Sanctuary**

### PSOC Meeting Info

#### October Meeting - Oct 23rd @ 6:30PM

The critique will be given by Jon Bare. We do like John. We will be showing pictures from the The AtryMuseum & LA Zoo field trip and the assignment "Wildlife/Macro."

You can email up to 3 images plus title photo to The Digital Show Team @ [psocphoto@gmail.com](mailto:psocphoto@gmail.com) on or before the 21st by 6 PM. (Notify them if you also want your images posted on the [psocphoto.net](http://psocphoto.net) website. You can email up to 7 additional images for posting on the website.



Martha Blake

### Misc Members Info

City of Laguna Beach  
 2014 Juried Fine Art Exhibition  
 City Hall, 505 Forest Ave, Laguna Beach



"Last Song"  
 Photography by Cheryl Del Toro  
<http://cheryl-del-toro.artistwebsites.com/>

**RECEPTION & AWARDS**  
**Thurs. 23 Oct 2014 - 5 p.m.**

EXHIBITION DATES: Oct 14 - Nov 26, 2014  
 Monday - Friday 8 am - 5 pm



More member info on page 13



#### PICTURE THIS

##### 5 - Nick Turpin

Like with many things in life, confidence is central to good innovative picture making, having the confidence to be an artist, the confidence to experiment technically and with ideas, having the confidence to make decisions and see them through despite criticism and finally the confidence to stand out as unique in a visually cluttered world. The most famous photographers of today have had the confidence to be different, to lead the way rather than follow.

*Nick specializes in advertising and street photography, and the founder of street photography website*

Sent by Martha Blake

If you have a contribution for this, contact Martha @ [marthablake1940@gmail.com](mailto:marthablake1940@gmail.com)



## **Congratulations to Kurt Bayless**

PSOC President effective January 1, 2015

Kurt was born and raised in Bakersfield, CA in the 1940's and 50's. He graduated from Bakersfield City College in 1966, and from Long Beach State in 1971 with a Business Marketing degree. Kurt served 3 years active duty as an air traffic controller at a U.S. Naval Air Base and 3 years active reserve. Kurt married Penny in 1975 and has 2 children.

Kurt's professional career spanned 41 years in various capacities of purchasing, logistics and product development in the oil & gas, aerospace, automotive, and career education industries. He worked overseas in Scotland as a project coordinator and in South Texas as a purchasing agent for a drilling contractor. He retired in 2013.

Kurt joined the PSOC club in 2011 and was elected to the board in 2012. He served as mentoring program director for the past 2 years and has been involved in the planning and organization of many PSOC activities. Kurt served as co-editor on the Muzeo photography-book project in 2012.

Kurt says he became fascinated with photography at a young age with his Brownie camera and that he has enjoyed taking film and digital photographs over the years on all subject matter (wildlife is his favorite). He completed five black & white and color photography courses at Golden West College in order to improve his knowledge and skills in taking and processing photographs.

Kurt has a real passion for the PSOC and we all can look forward to strong leadership as he steps into the presidency in January.



## To be shown at the November meeting

Stefan Steinberg and Andy Schmidt

“The sea is a place of great drama and moods. A photographer can’t control what will happen when shooting a seascape but can be observant and wait for the right moments. Everything can be taken in consideration; people in the shots, rocks, the beach, the sky.” This month’s genre assignment is seascapes. At its simplest, a seascape is a wet landscape. Many of the tips and techniques for capturing dramatic images – time of day, location, depth of field – are common to both. Unlike landscapes, however, the sea is always in motion, adding another challenge for the photographer and reward for the viewers.

The Exposure Guide provides a good, straight-to-the-point summary of tips and techniques with illustrative images

<http://www.exposureguide.com/photographingseascapes.htm>

### Topics include:

Wait for the right time of day

Try a wide angle lens

Try a fast shutter speed

Capture movement

Dramatic reflections

Use lines

Photographing lighthouses

The time of day is very important

Recommended settings & recommended equipment



Jay Stafford



Shawn Barry

One topic covered by Digital Photography School (<http://digital-photographyschool.com/seascape-photography-tips/>) in their “worth the read” article on seascapes addresses your shooting height – just above the sand, chest high (i.e. below the usual eye level point of view) or from a vantage point such as cliffs – that is worth considering. The out-of-town field trip to the Mendocino Coast offers some spectacular settings for seascape photography. While Corona del Mar may not be a strong rival for scenery, planning and timing can yield excellent images on the alternative field trip.

Visit the Photo Argus (<http://tinyurl.com/nrh8qqb>) to view 40 great examples “out of the box” seascape images.

This month's technical assignment is the golden hour.

While more a matter of timing than technique, picking the time you shoot can make all the difference in your image. There can be no doubt that the golden hour – sunset – is a favorite time of many PSOC members to head to the beach to capture some stunning images. Don't forget, however, that there are two golden hours in a day. While somewhat more ephemeral than sunset, sunrise offers some great lighting opportunities.

The golden hour is sometimes called the magic hour and is roughly the first hour of light after sunrise and the last hour of light before sunset. During these times the sun is low in the sky, producing a soft, diffused light which is much more flattering than the harsh midday sun that so many of us are used to shooting in.

Golden hour light produces less contrast which reduces the chances of losing parts of the subject in strong shadows or blown out highlights, which only an HDR program may be able to recover. The warm morning sun adds a pleasing feel to the scene and the long shadows help to pick out details by adding texture and depth.

An added benefit is that there are usually fewer people around at dawn and dusk than at other times of the day, except, of course, when you are on a PSOC field Trip and 4 loads of cars all head for the same great spot. Those of us on the Mono Lake trip can remember waiting huddled together in beautiful 19 degree weather waiting during the blue hour for the golden hour to start.

If you want very accurate times for the golden hours, use the calculators at <http://www.golden-hour.com> or <http://www.b-roll.net/goldenhour/> for both golden and blue hours. There are also several apps available for iPhone and Android (<http://app.golden-hour.com/> and <http://photoephemeris.com/>).



Andy Schmidt

## TIPS TO REMEMBER

**Use a Tripod** – At times nearest sunrise and sunset your scene will be very dark. You can take advantage of this blue hour just before the sun comes up and get some wonderful colors and textures. Put the camera on the tripod, set the ISO to a low setting and use a long exposure.

**Allow Plenty of Setup Time** – When the golden hour starts, it starts surprisingly fast, so it's essential to be prepared early. Get to your location early with plenty of extra time to hunt for a good spot.

**Keep Shooting** – During the Golden hour the light changes remarkably quickly and your scene can look very different after a few minutes. Instead of shooting one or two shots and heading home, stay for the entire hour and capture the full range of lighting effects. In the evening, stay for the blue hour.

**Take a Flashlight** – This is very important. In the dark or low light situations, it can be very difficult to see the small controls on the camera. There are several small flashlights with a flexible neck you can keep in your pocket or put on the brim of your cap.

**Bring a Hot Drink** – It can get chilly in the dark.



Norman Chu

Digital Photography School lists “10 Reasons To Shoot Portraits During the Golden Hour” with artistic, creative examples on the web at <http://digital-photographyschool.com/10-reasons-to-shoot-portraits-during-the-golden-hour-illustrated/>

For advanced students, who attended our LENS workshops, there is the beautiful world of Blue Hour night photography during the time in the morning when the sky changes from black to blue, before sunrise and after sunset during the hour after the sunsets and the sky is still blue. Try to make it that extra hour before and after a wonderful surprise.

<http://www.bluehoursite.com/>



## OCTOBER 2014 FIELD TRIP BIG CORONA AND LITTLE CORONA BEACHES

**WHEN :** Saturday, October 25, 2014

**WHERE:** Big Corona and Little Corona, Newport Beach

**ASSIGNMENT:** Seascape **TECHNIQUE:** Golden Hour

Sunset is 6:06 pm Suggested arrival time: 3:30pm or earlier

**CARPOOL:** Carpools will leave at 3:00 pm from the Total Wines parking lot 16272 Beach Blvd. Huntington Beach at the corner Beach Blvd and stark in Huntington Beach.

**PARKING?** There is a pay for parking lot near Larkspur and Ocean Blvd. There is limited street parking available, and you might need to walk a few blocks to save a few bucks. Car pooling might be easier.



Tom Sanders



**DIRECTIONS:** To get to Big and Little Corona, take Pacific Coast Hwy. to Marguerite Avenue and turn west. Drive a few blocks to Ocean Blvd. Turn right to park at Big Corona by taking the ramp on the west side to the beach parking lot. Little Corona is a few blocks south near Poppy Street but there is no parking lot there.

**EVENING MEAL:** Please join us after dark...about 7:30PM at Panera Bread, 1348 Bison Avenue, Newport Beach, at the corner of Bison and MacArthur Blvd. Go north on MacArthur from PC Highway to Bison. Turn right on Bison and Panera is on the left.

## November assignments – Urban Landscape (genre) and Cell phone-LoFi (technique)

To be shown at the January meeting  
by Stefan Steinberg and Andy Schmidt

ur-ban - adjective: of or relating to cities and the people who live in them.

The urban landscape tells a story of the traits, patterns and structure of a city's specific geographic area, including its biological components, its physical environment and its social patterns. It represents an attempt to understand our experience of the city.

"Urban blight", "urban encroachment", and the decline of the intercity on one hand and "urbanization" and "gentrification" on another often come up when discussing urban landscapes, but those topics just start the discussion about a photoscape that is hard to define and takes time to explore in all its complexities.

What it isn't is landscape that seeks to capture the spirit of the wild and wilderness although it is generally shot outdoors.

What it isn't is portraiture although people may appear in the images.

What it isn't is wildlife although there may be birds and animals, like pigeons and pets, in the images.

What it isn't is architecture although there most probably will be some structure(s) in the images.

What it isn't is cityscape due mainly to a degree of scale because they both concern the man-made environment, but an urban landscape is generally more intimate.

It may be part travel because it may seek to capture the ambience of a locale.

It may be part event because it may seek to capture what is going on at the locale.

It may be part transportation with cars, buses, delivery trucks or other vehicles in the shot - particularly if they are having an impact on the urban environment such as a traffic jam or accident.

It will probably be documentary to some degree regardless of the subject.

<http://www.urbanlandscape.org.uk/> offers a wide and continually updated display of examples from around the world. Digital Photography School offers a number of articles on the topic including "Urban Landscape Photography Tips" (<http://tinyurl.com/nbuglky>) and "Photographing Urban Landscapes" (<http://tinyurl.com/kkvdbz9>).

The **technique assignment** for this month is one club president Mike Whitmore has suggested more than once - "cell phone" photography. Cell phones have "grown up" into smart phones and iphones and a myriad of other mobile communications devices, almost all of which come with a camera. And while the photographic capabilities of all of them have improved considerably, there is still a challenge to taking good images with a fixed lens camera regardless of the body it is housed in. Friendly arguments have come and gone over the merits of using your phone to take pictures, but the technology is definitely here to stay.



Andy Schmidt



Jackie Roberts

## NOVEMBER FIELD TRIP

**WHERE:** Old Pasadena Historical District (bordered by Walnut Street, E. Del Mar Blvd, S. Pasadena Avenue, and S. Arroyo Parkway). Take Fair Oaks exit off the 210 Freeway and head south.

**WHEN:** Sunday, November 23, 2014 (*prior to Thanksgiving week*)

**TIME:** 11:00 am – until...

**CARPOOL:** Will leave at 10:00 am from the Total Wines parking lot at the corner of Beach Blvd. and Stark in Huntington Beach (*next to Sports Chalet*). Travel time is approx. 1 hour.

**LUNCH:** Meet at **Hot Wings Cafe at 1:00 pm**, located at 89 E. Colorado Blvd. (north side of the street just east of S. Raymond).

**PARKING** (*click on Old Pasadena Directory Map website below*):

**Park & Walk (P&W) Garages** - The garage most centrally located in Old Pasadena is the Schoolhouse Parking Facility at 33 E. Green Street (between S. Fair Oaks & S. Raymond). The first 90 minutes are “free”, then \$2 per hour with a \$6 daily maximum.

**On-Street Metered Parking** – \$1.25 per hour from 11 am-8 pm on Sunday.

Nestled beneath the San Gabriel mountains, Old Pasadena covers more than 22 blocks of restored buildings spanning from 1875-1949. It became a “National Register Historic District” in 1983. Old Pasadena is one of the best examples of downtown “revitalization” in the country (restoration began in the late 1970’s). It features over 200 specialty boutiques and exclusive national retailers in a charming historic setting, with over 100 diverse restaurants and sidewalk cafes.

Old Pasadena offers memorable architecture and reflects the traditions of early California. The historic streets and alleyways, rustic brick façades, and architectural accents of Pasadena’s original business district are alive again with open-air eateries, specialty boutiques, galleries, theaters, and antique shops, skillfully blending the old and new to create Pasadena’s early downtown charm.

You can take a 60-minute (1.6 mile) *self-guided* Walking Architectural Tour of Old Pasadena, which includes an overview of it’s oldest commercial area (*click on Walking Tour website below*). One favorite ensemble is the old Santa Fe Railway Station, Central Park, and the former Green Hotel. The peculiar bridge that now extends from Castle Green (hotel built in 1898) once spanned the street to the older part of the hotel.

**Other landmarks:** **Pasadena City Hall** (built in 1927) exhibits Italian Renaissance and Spanish influences; **The Gamble House** (designed in 1908) is the most complete and best-preserved work of architects Charles and Henry Greene; **Wrigley Mansion** (official home to the Tournament of Roses Association) was once owned by chewing gum pioneer & Chicago Cubs owner William Wrigley Jr.; and **Norton Simon Museum** holds one of the world’s finest and most prestigious collections of art and boasts a truly beautiful garden.

Old Pasadena provides many opportunities to capture interesting and unique photographs. The November genre/technique assignment is **Urban Landscape** and **Lo-Fi (low fidelity) Cell Phone** (*or you can use a Point & Shoot camera in place of cell phone*).

To learn more about Old Pasadena, click on the following website: <http://www.visitpasadena.com>

To see images: [Images for Old Pasadena](#)

To learn more about the Walking Architectural Tour (and Map), click on the following website:

[http://www.oldpasadena.org/docs/OP\\_Historic\\_Walking\\_Tour.pdf](http://www.oldpasadena.org/docs/OP_Historic_Walking_Tour.pdf)

For a Directory Map of Old Pasadena, click on the following website:

[http://www.oldpasadena.org/docs/2013JUN\\_OldPasadenaDirectoryMap.pdf](http://www.oldpasadena.org/docs/2013JUN_OldPasadenaDirectoryMap.pdf)

For Lunch Menu at Hot Wings Cafe, click on the following website:

[http://media.wix.com/ugd/e4013d\\_4a5e54b822974dfa90f1ff0d019f3730.pdf?dn=Pasadena%20Web.pdf](http://media.wix.com/ugd/e4013d_4a5e54b822974dfa90f1ff0d019f3730.pdf?dn=Pasadena%20Web.pdf)

MEMBER NAME	BRANCH OF SERVICE	RANK	ACTIVE DUTY	ACTIVE RESERVE
John Bare	Navy	Lt. Commander (O---4) --- Officer--In--- Charge of PCF "Swi;" Boat in Vietnam andSpecter--- ClasspatrolboatinSan Diego	1968---72	1973---79
Kurt Bayless	Navy	2nd Class PeGy Officer (E---5) --- Air Traffic Controller	1966---69	1963---66
Lowell Dickson	Navy	Lieutenant (O---3) --- TacRcal Officer in P5M, P2 & P3 aircra;; 2 tours in Vietnam	1964---69	1969---73
Robert "Bob" Ellioz	Air Force	Major (O---4) --- Staff Weather Officer, Meteorologist and Weather Unit Commander	1964---72	1972---76
Jack Gordon	Army	Technician (5th Grade) --- WWII Europe (BaZle of the Bulge) and South Pacific --- Ordinance, Military Police and Infantry	1943---45	
Hal Gosling	Air Force	TechSergeant (E---6) --- Avionics Technician (Instrument Systems Specialist)	1973---81	1981---97
Harry E. "Skip" Harris	Army	Captain (O---3) --- Piloted OV1---D, L---19, U---21A & U---6 aircra;; Infantry Officer, 2 tours in Vietnam	1964---72	
Gordon Hastngs	Navy	Sr. Chief PeGy Officer (E---8) --- Storekeeper and Career Counselor	1958---81	
Charlie Hunt	Army	Captain (O---3) --- TransportaRon Officer in Germany and Company Convoy Commander in Vietnam	1966---71	
Ron Knievel	Army	1st Sergeant (E---7) --- Pharmacist, Medic and Lab Technician	1968---69	1969---76
F. Brendel Kreighbaum	Air Force	Colonel (O---6) --- ICBMTitanII Engineering Officer and ICBM R&D OperaRons Officer	1972---2002	
Louis LaCroix	Army	Corporal (E---4) --- Social Work Technician	1958---60	
Richard K. Leffingwell	Army	1st Lieutenant (O---2) --- Infantry & Training Officer and Aid De Camp to Commander in Korea	1966---69	
Ronald D. Murphy	Marines	Buck Sergeant (E---5) --- Forward Air Controller	1958---62	1956---58
Frank Oliveri	Navy	1st Class PeGy Officer (E---6) --- Photographer's Mate	1946---51	12

## HONORING PSOC MILITARY VETERANS

MEMBER NAME	BRANCH OF SERVICE	RANK	ACTIVE DUTY	ACTIVE RESERVE
Jay M. Stafford	Army	<b>Buck Sergeant (E---5)</b> --- Infantry platoon leader and expert rifleman	1966---68	
Vern Steger	Navy	<b>3rd Class PeGy Officer (E---4)</b> - -- Disbursing Clerk	1957---58	
Michael Whitmore	Navy	<b>Captain (O---6)</b> ---Piloted P5M, P2 & P3 aircra;, T28 Flight Instructor in Pensacola, 3 tours in Vietnam	1959---70	1970---90
William "Bud" Winters	Coast Guard	<b>3rd Class PeGy Officer (E---4)</b> - -- Machinery Technician	1974---75	

### MEMBER INFO

1. Congratulations to six PSOC members who have photographs featured in the 2015 Bolsa Chica Calendar; Briget Bourgon, Robin Hoyland, Michele Lazorek, Ken Renk, Jon Zich, and Kurt Bayless
2. Ken Renk just won a 2nd place award in the Moscow International Foto Awards in the underwater category. He also will have a photograph on display in the "Best of Nature" photography show in the Ordover Gallery at the San Diego Natural History Museum, October 25th 2014 through February 1st 2015.
3. Jennie Breeze is in two shows: City of Laguna Beach Juried Fine Art Exhibition at the City Hall from October 14th to November 26th and the Irvine Fine Arts Center annual juried "All Media" show from September 20th to November 1st.
4. Lowell Dickson, Bridget Bourgon, Charlie Hunt, Wendy Hill, and Marlin Williams are serving as official photographers for the Veterans Day Run on Saturday November 8th at Mason Park in Irvine.

## PSOC MENTORING PROGRAM

The Photographic Society of Orange County has a mentoring program in place to assist club members with questions about camera functionality, photo composition and techniques, post production photo processing, and other photographic issues.

We have a list of PSOC mentors who volunteer their time to conduct one-on-one & group sessions with club members, communicate with them by phone & e-mail, and meet with them on field trips and/or local outings.

If you're interested in being mentored, please fill out the [Mentoring Program Questionnaire](#) located on the PSOC website at [\*\*psoc.net/about\*\*](http://psoc.net/about).

If you're interested in becoming a mentor, please fill out the [Mentor Questionnaire](#) located on the PSOC website at [\*\*psoc.net/about\*\*](http://psoc.net/about).

Complete the questionnaire online and e-mail it to Kurt Bayless at [\*\*kbayless123@gmail.com\*\*](mailto:kbayless123@gmail.com). Once your questionnaire is received, it will be reviewed and forwarded to one of the mentors who will contact you.

Kurt will contact you personally if you express interest in becoming a mentor.

# PSOC ANNUAL CHRISTMAS PARTY

*December 11th @ 6:30PM*

*Greenbrook Homeowners Association Clubhouse*

*18222 Santa Joana, FV*

*Map on Page 10*

*Each person attending is asked to bring a gift of approximately \$15 value for the gift exchange.*

*There is a pot luck dinner, please bring a main or side dish or an appetizer.*

*PSOC provides the drinks and the dessert*

*You may BYOB*

## A Slice of Orange

### A Slice of Orange – update

Now, the hard part: selecting the best images from almost 1200 that were submitted for our A Slice of Orange project. That part of the process is ongoing as of this writing. We should have some decisions made within the next few weeks.

But what that number indicates is the terrific level of participation by the PSOC members that went out over the Labor Day weekend (give or take a few days) and became photojournalists. It's very gratifying to witness that kind of commitment in a group of more than 50 individuals. What it pointed out to me, time and time again as I reviewed the images, was the individuality of the visions that were represented. It was as educational for me as I hope the project was for our members.

As many of you know – especially those on Facebook and PSOC's Facebook page – we've designed a calendar with some of the Slice of Orange images. While I may be opening myself up to some adverse comments, I will admit that the images on the calendar were selected by me as representative of the overall effort on the project. These selected images simply spoke to me, which is what great images should do. Not only do they represent the areas in which they were shot, they are beautiful, well-composed images, with effective use of color and lighting. I would like to personally thank those photographers for agreeing to contribute their images for the calendar. Any proceeds realized from the sale of the calendar will be used to offset any expenses that have been incurred. You can buy the calendar on Zazzle: [http://www.zazzle.com/a\\_slice\\_of\\_orange\\_2015\\_calendar-158374242509421089](http://www.zazzle.com/a_slice_of_orange_2015_calendar-158374242509421089)

Many thanks to Andy Schmidt for spearheading the calendar, as well as the Facebook page and Slice of Orange web site (<http://asliceoforange.info>).

But special, heartfelt thanks to all of you that participated – you're all talented artists!

John Bare

Here are just a very few samples of the great work on the project, on page 13 also:



Pam Degarimore, Garden Grove



Linda Calkins, Los Alamitos



Mark Singer, Newport Beach



Carol Maillet, Laguna Beach

