

PRESIDENT'S LETTER; APRIL 2024



The March LENS meeting will be rescheduled in April when Linda Calkins is well. She will share ideas and techniques for creating "Painterly Effects" in the processing of your images.

The April meeting and activity schedule has changed due to The Fount Church's Easter week schedule. Our rescheduled March general meeting will be on April 4. The April LENS meeting will be April 18 and the April general meeting will be April 28. We will let you know when Linda's LENS meeting is rescheduled.

John Bare will be presenting his guidance on techniques of "Portraiture" at the April 18 LENS meeting. This will be a great opportunity to tune up your portraiture skills.

The March 23 field trip to Los Angeles was disrupted by rain. Three of us braved the rain and were able to get some good pictures when it cleared in the afternoon.

Hopefully we will not have rain on April 11-14 when we plan to visit Santa Barbara and April 24 for the Huntington Library field trip. I think we have had enough rain this year and I hope for some sunny days! Both of those locations are very photogenic!

We encourage you to make a habit of reading the newsletter and checking the PSOC website in the first week of each month. These are our primary means of communication regarding everything that goes on in the PSOC photo club.

Texting and social media have evolved to the point of nearly replacing email for many of us. We have been using email to notify you of changes such as the LENS meeting postponement in March. Please check your email regularly for PSOC messages.

Please let me know via email to mikewhitmore@verizon.net if you have any questions or suggestions regarding anything PSOC. We appreciate your input.

Mike

TABLE OF CONTENTS

President’s Letter 1

Table of Contents 2

Monthly Events – Meetings, Assignment & Field Trip 3

2024 PSOC Calendar of Events & What to Show..... 4-5

April 2024 Assignment-Create a Painterly Look 6-7

April 2024 Field Trip-Huntington Library & Gardens 8-10

May 2024 Assignment-Photographing Wildlife 11-24

May 2024 Field Trip – San Joaquin Wildlife Sanctuary 25-29

Spring Overnight Field Trip to Santa Barbara 30-36

2024 Orange County Fair Visual Arts Competition 37-38

Member Accomplishments - Congratulations 39-40

Picture This 41

Photo Critique Guidelines 42

Wall Hangers..... 43

MONTHLY MEETINGS

NOTE: MARCH GENERAL MEETING HAS BEEN MOVED TO THURSDAY, APRIL 4th

“Shadows & Silhouettes” will be the assignment to show for the critique along with images from “Mission San Luis Rey & Oceanside” field trip. Barry Evans will critique.

APRIL LENS MEETING INFO

Thursday: April 18, 2024 @ 7:00 PM

Techniques for Shooting Portraiture will be the topic for this month’s LENS meeting. **John Bare** will present.

APRIL GENERAL MEETING INFO

Thursday: April 25, 2024 @ 7:00 PM

The General Meeting will be held on April 25, 2024 at 7:00 p.m. **Creative Perspectives** will be the topic to show for critique. Pictures from **Downtown Los Angeles via Blue Line** field trip or other images in the category will be shown and critiqued. Jeffrey Sward will critique.

PLEASE NOTE: All Members in good standing are encouraged to email up to three images, plus a title photo, to the Digital Show Team at PSOCphoto@gmail.com on or before Tuesday, 6:00 p.m. the week of the show. The deadline is important because the Digital Show Team needs time to prepare all the images for showing. For instructions on submitting your images, see “Digital Files” at our PSOC website. Images must comply with instructions to fit our digital media. Images late or not in compliance will be returned with an explanation.

April 2024 ASSIGNMENT – CREATE A PAINTERLY LOOK

Most of us have used some third-party software or various tools within Photoshop or Photoshop Elements to achieve a painterly look. This is a different process to mimic the look of a traditional oil painting. See Linda Calkins’ attached write-up for great ideas.

APRIL 24, 2024 FIELD TRIP – Huntington Library & Gardens

This field trip will add to your opportunity to find great shots. See Connie Terry’s attached write-up for places to shoot great images.

NOTE: IMAGES FROM THE APRIL 11TH-14TH OVERNIGHT FIELD TRIP TO SANTA BARBARA WILL ALSO BE SHOWN AT MAY 23RD GENERAL MEETING.

2024 PSOC CALENDAR OF EVENTS

JANUARY						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

01 New Year's Day
 15 M.L. King Day
 18 LENS Meeting
 25 General Meeting
 27 Jan Field Trip – Nethercutt Museum (Sat)
 ## Jan Assignment – Details

JULY						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

04 Independence Day
 18 LENS Meeting
 25 General Meeting
 20 PSOC Picnic – Next to Greenbrook clubhouse (Sat)
 ## Jul Assignment – "Open Theme" in three (3) pictures

FEBRUARY						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

14 Valentine's Day
 19 Presidents Day
 15 LENS Meeting
 22 General Meeting
 25 Feb Field Trip-Mission San Luis Rey & Oceanside (Sun)
 ## Feb Assignment – Shadows & Silhouettes

AUGUST						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

18 Nat'l Animal Foster Day
 15 LENS Meeting
 22 General Meeting
 25 Aug Field Trip – San Juan Capistrano (Sun)
 ## Aug Assignment – Aquatic Life

MARCH						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

29 Good Friday
 31 Easter Sunday
 21 LENS Meeting
 28 General Meeting
 23 Mar Field Trip – DTLA via Blue Line (Sat)
 ## Mar Assignment – Creative Perspectives

SEPTEMBER						
S	M	T	W	Th	F	S
				5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

1-30 PSOC Library Show
 14 Library Reception (Sat)
 02 Labor Day
 05 "MOVIE NIGHT"
 19 LENS Meeting
 26 General Meeting
 Aug 31 Sep Field Trip – H.B. Civil War Reenact. (Sat)
 ## Sep Assignment – Black & White

APRIL						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

22 Earth Day
 18 LENS Meeting
 25 General Meeting
 24 Apr Field Trip – Huntington Library & Gardens (Wed)
 ## Apr Assignment – Painterly Effects
 April 11-14 – Field Trip to Santa Barbara, CA

OCTOBER						
S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

03,12 Rosh Hashanah, Yom Kippur
 14 Indigenous Peoples Day
 31 Halloween
 17 LENS Meeting
 24 General Meeting
 20 Oct Field Trip – Old Towne San Diego (Sun)
 ## Oct Assignment – Minimalist Compositions
 October 10-13 – Field Trip to Angels Camp, CA

MAY						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

12 Mother's Day
 27 Memorial Day
 16 LENS Meeting
 23 General Meeting
 18 May Field Trip – San Joaquin Wild. Sanc. (Sat)
 ## May Assignment – Wildlife, Animals & Creatures

NOVEMBER						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

11 Veterans Day
 28 Thanksgiving Day
 07 LENS Meeting
 21 General Meeting
 13 Nov Field Trip – Laguna Beach & Crystal Cove (Wed)
 ## Nov Assignment – Night Photography

JUNE						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

16 Father's Day
 19 Juneteenth
 20 LENS Meeting
 27 General Meeting
 12 Jun Field Trip-Sherman Library & Gardens (Wed)
 ## Jun Assignment – Flowers & Flora

DECEMBER						
S	M	T	W	Th	F	S
				5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NO LENS OR GENERAL MTGS.
 25 Christmas Day
 26 Hanukkah & Kwanzaa
 05 PSOC Holiday Party – Show candid shots of members in 2024
 Jan. 23, 2025 General Mtg.: Show Laguna Beach & Crystal Cove field trip and Night Photography assignment

2024 PSOC... What to Show at General Meetings

This chart shows the dates of general meetings and what to show at each meeting. Pictures for any assignment can be taken anytime during the year-end 2023 and year 2024, as long as the images fit the assignment for the meeting in which you are showing them. We ask members to submit current work for the meeting critiques. Assignments are planned so as to be coordinated with field trip locations. Pictures taken on field trips need not be assignment-related in order to be shown for critique at the meetings.

<u>DATE OF MEETING</u>	<u>FIELD TRIP TO SHOW</u>	<u>ASSIGNMENT TO SHOW</u>
January 25th	Shoreline Village/Queen Mary/ Aquarium of the Pacific	Qualities of Light & Shadow
February 22nd	Nethercutt Museum & Collections	Details
March 28th	Mission San Luis Rey & Oceanside	Shadows & Silhouettes
April 25th	Downtown Los Angeles (via Blue Line)	Creative Perspectives
May 23rd	Huntington Library & Gardens <i>AND</i> <u>Spring Overnight Trip - Santa Barbara</u>	Painterly Effects
June 27th	San Joaquin Wildlife Sanctuary	Wildlife, Animals & Creatures
July 25th	Sherman Library & Gardens	Flowers & Flora
August 22nd	PSOC Picnic (by Greenbrook Clubhouse)	"Open Theme" in 3 pictures
September 26th	San Juan Capistrano	Aquatic Life
October 24th	H.B. Civil War Reenactment	Black & White
November 21st	Old Towne San Diego (Dia Los Diablos) <i>AND</i> <u>Fall Overnight Trip - Angels Camp</u>	Minimalist Compositions
December 5th	PSOC Holiday Party (Greenbrook Clubhouse)	Candid shots of PSOC members on field trips & other events in 2024
Jan. 23, 2025	Laguna Beach & Crystal Cove	Night Photography

Create a Painterly Look For Your Photos

April Assignment to be shown at the May general meeting

by Linda Calkins



John Starkey "Morning Coffee"
example Edward Hopper style

When researching this, I found that it was a different process than I had expected. Most of us have used some third-party software or various tools within Photoshop or PS Elements to achieve a painterly look. This is a different process to mimic the look of a traditional oil painting.

So what is painterly photography?

The artwork is the ability to set up and capture an image in a style which could easily be a painting. You have to put yourself into the mind of an artist. All elements featured in the photograph must be there for a reason. As a photographer, it is easy to take on a documentary approach – capturing the scene literally as it appears in front of you. This technique makes you look harder and take away those distracting details.

Many photographers that have used this look have referenced inspiration from “The Old Masters.” Monet, Rembrandt, Edward Hooper, just to name a few.

There are a few options and techniques to produce the painterly look. Instead of just creating a sharp, well composed image as a photographer, you step forward as an artist to create a piece of art.

Part of the process is within Photoshop, using a number of layers and adjustments to the file for the end result, a “Painterly Look.” Subtle layer treatments really enhance the overall results and allow future changes to your file, such as color, enhanced lights/shadows and texture.

The artist/photographer may use the tools available from the camera to post processing tools of PS Elements, Photoshop, Lightroom, etc. Creating an image or body of work perfects what the artist wants to say or convey in minimal or complex settings. To capture art is to use the techniques of creating a good picture, but may also use unconventional techniques to add for the look.

LENS Meeting:

I will be doing the LENS Meeting for the “Painterly Look,” and will be sending out some textures you can use if you like to enhance your images. I will be walking you through some processes and ideas to create a “Painterly Look.” There are a few processes that can be done in Lightroom, but I will be using Photoshop and PS Elements for the meeting.

Some of the adjustments to create the look include: Dodge and Burn, Color Saturation, Overlaid Textures, and Lighting Curves.

Websites to check out:

<https://www.captureone.com/blog/giving-your-images-a-painterly-look-by-kristina-varaksina>

<https://www.ceyisestudios.com/what-is-painterly-photography-and-why-does-it-matter/>

Examples:



Before

After



Landscape

By David Osborn



Flower texture background



Before

After



April Field Trip

The Huntington Library and Botanical Gardens

Date: Wednesday April 24th, 2024

Hours: 10:00 a.m. – 5:00 p.m.

Information: (626) 405-2100

<http://huntington.org/>

Assignment Painterly Effects

Admission

Adults \$25 / Seniors \$21.00

Tickets can be purchased at the time of visit or online in advance through the above link

Travel

Address: 1151 Oxford Road
San Marino, CA 91108

Parking is free. No parking reservations are necessary
Drive time is approximately 50 minutes from Huntington Beach

Lunch

1919 (Café) – 12:30 p.m.

No reservations are required. Named for the year the Huntington was founded, 1919 is conveniently located in the entrance complex and serves brick-oven pizzas, pasta, salads, soups, sandwiches and daily featured specials as well as Border Grill taqueria's signature modern Mexican cuisine. Outside seating is available.

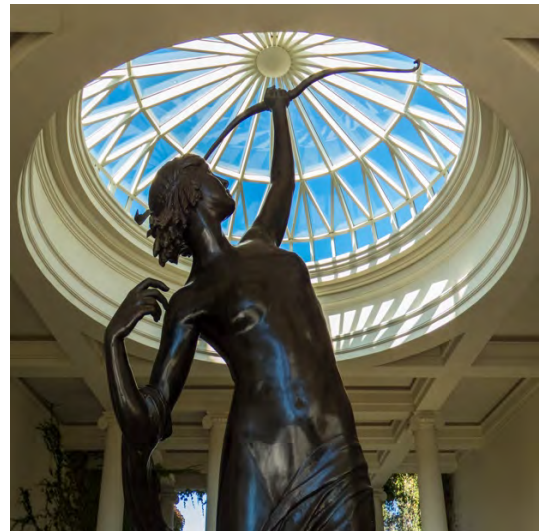
Carpool

Meet at 9:00 a.m. at the south end of the parking lot located on the northeast corner of Beach Boulevard and Stark Drive, Huntington Beach.



The Huntington Library, Art Collections, and Botanical Gardens Overview:

In 1919, railroad magnate and developer Henry Edwards Huntington established The Huntington, and in doing so, committed to making his collections of library materials, art works, and botanical gardens available to the people of California. The mission of his institution: to advance learning in the arts and sciences and to promote the public welfare. In the more than 90 years since The Huntington ended, the collections have grown impressively. Today the Library, Art Collections, and Botanical Gardens are world renowned for their breadth and depth.



The Huntington estate encompasses 207 acres and includes the Huntington Art Gallery, once the Huntingtons' residence, completed in 1911; the Library, which includes a public exhibition hall and research library complex composed of the original 1919 library and several major additions dating from 1930 to 2004; and the Virginia Steele Scott Galleries of American Art, including the original Scott Gallery built in 1984 and the Lois and Robert F. Erburu Gallery built in 2005. Other structures include the Mary Lou and George Boone Gallery, which houses special

exhibitions; The Rose Hills Foundation Conservatory for Botanical Science; and the Frances L. Brody Botanical Center, housing laboratories for teacher training and education programs.

The Library contains approximately 9 million items, far surpassing the 1 million works originally acquired by Mr. Huntington. Particular areas of strength include British and American history and literature; the history of science, medicine, and technology; and printing history. Examples include: William Shakespeare's quarto and folio editions, Benjamin Franklin's handwritten autobiography, John James Audubon's Birds of America, the Ellesmere manuscript of Chaucer's Canterbury Tales, and an extremely rare Gutenberg Bible (ca. 1450–55) on vellum. The Botanical Gardens include more than 15,000 kinds of rare plants from all over the world. These plants are the heart of the botanical collections, which are landscaped into more than a dozen specialized gardens, including a classical Chinese Garden, called the Garden of Flowing Fragrance; the Japanese Garden that includes a Japanese house, bonsai court, Zen garden and tea garden; and a Desert Garden containing one of the world's largest cactus/succulent collections.



The Huntington's art collections are also distinguished and include one of the most comprehensive assemblages of 18th- and 19th-century European art in the nation. The Virginia Steele Scott Galleries of American Art hold a representative collection of paintings ranging from the 1740s to the 1980s, with emphasis on the 19th century.



All



photos by Kurt Bayless

Photographing Wildlife - Animals and Creatures

May Assignment to be shown at the June general meeting

By Stefan Steinberg, Charlie Hunt,
and Carl Palazzolo, DVM

The thought of **wildlife photography** tends to take one's imagination to the wilderness of Alaska, or the plains of Africa, with an expectation of capturing that unique animal in its habitat. However, if safaris are not in your immediate plans, there are ways of capturing great images of wild animals and smaller creatures in local parks, zoos (*e.g.* Los Angeles Zoo, San Diego Zoo, The Living Desert), and wildlife sanctuaries (*e.g.* San Diego Safari Park, San Joaquin Wildlife Sanctuary). Getting there is easy, knowing what to bring and how to use it is often the challenge.

Equipment:

Long lens for large animals and birds. Macro lens for bugs.

Tripod - depending on your location and setup.

Dress for the weather and environment.



Photos by Kurt Bayless

Tips on Camera Settings:

Fast shutter speed.

Aperture Priority Mode often works best, especially shooting Macro.

Autofocus.

ISO settings of 400-800 will work for most conditions, unless the lighting is low.



Photos by Charlie Hunt

Composition and Creativity:

Look at photos like what you want to shoot. Copy or improve the creativity. Remember eyes sharply focused make the story.





Photos by Kurt Bayless

Macro Photography is very challenging:

So, if you wish to try your skills, this is a good reference to check out:

<https://www.youtube.com/watch?v=YT19-VWe1xg>





Photos by Kurt Bayless



BIRD PHOTOGRAPHY is a popular subject for photographers. Lots of migratory birds make their home at one of the many wildlife preserves in the Southern California area. Some popular places to photograph birds are the **Bolsa Chica Wetlands** and **San Joaquin Wildlife Reserve**, to name a few.

There are many species of birds, mammals and reptiles at Bolsa Chica Wetlands to photograph. This following article will focus solely on birds, some perching, others flying (called Birds in Flight- BIF). The smattering of bird photos in this article is only a summary of the experiences and pictures Dr. Carl Palazzolo has after going to Bolsa Chica Wetlands for almost 45 years.

In order to photograph these birds, you need to know when and where they tend to congregate, eat, or fly past. Once you go there enough times (we're talking months and years), you will get a feel for this. Wildlife don't read our books though, so you can never predict this with certainty.

If you want to photograph the White Pelicans, you need to be there in the wintertime. Lighting for a white bird with a dark background can be tricky, so be careful about overexposing the white bird (the photographic term for this is blowing the highlights). Photographing earlier and later in the day, when the sunlight is not so harsh, helps in preventing overexposure of the white bird.



Photos by Carl Palazzolo and Stefan Steinberg

Kestrels tend to be at Bolsa Chica year round, and are oftentimes found over a field or grassy areas where their favorite prey of small mammals and reptiles are found.



ISO 800, f/8, 1/2000th, 700mm (500mm with 1.4X TC)

Snowy Egrets are present year round at the water's edge shaking their yellow feet in the water to stir up small fish that they spear with lightning speed.



ISO 500, f/5.6, 1/5000th, 500 mm lens

The ubiquitous Seagulls love to pose for a photo, and are easily found year-round on the bridge across from the main lifeguard tower.



ISO 800, F/5.6, 1/2000th, 200 mm lens

The Osprey is large, beautiful, year-round, and habituated, so you will have plenty of opportunities to photograph one. They have their favorite perching spots and let you photograph them from right below.



ISO 1000, 1/3200th, f/5.6, 500 mm

They hunt often, and even though they are not always successful, if you are patient it is not difficult to get a shot of one of them returning to the perch with a fish in its talons.



ISO 800, 1/1500th, f/8, 500 mm lens

Great Blue Herons are found year-round at the water's edge. Catching one with a fish in its mouth takes patience and good timing (and a fast shutter finger).



ISO 2500, f/5.6, 1/4000th, 560mm lens

Don't just look around the water for the Great Blue Herons. They hunt in the grassy areas and also love reptile and small mammals, as this hapless gopher found out.



ISO 1,000, f/4.0, 1/640th, 500 mm lens

You can photograph herons when they are nesting in the palm trees in the winter and springtime. In December and January, you can watch them bring their nesting materials, and around March/April the chicks will start peaking their heads out.



ISO 500, 1/1600th, f/5.6. 500 mm lens

As they are building their nests in the wintertime, you get your opportunity to practice your Bird in Flight (BIF) photography on a large and relatively slow-moving bird. Practice using your longest telephoto lens to capture them with nesting material in their beaks.



ISO 800, 1/4000th, f/4, 500 mm lens

Another year-round resident that is large and easy to photograph, even when in flight, is the Brown Pelican. They are commonly found, tend to fly in flocks, and are slow enough and large enough to help get you up-to-speed on your BIF photography.



The best BIF pelican shots are when they are about to enter the water. It happens fast, so you need to already be focused on them and follow them with a telephoto lens, a skill that needs to be worked at.



ISO 640, 1/6400th, f/5.6, 70mm lens

As you move up the speed scale you can try your hand at the Black Skimmers that make their presence in the summertime. They are an amazing bird as they fly with their beaks in the water to scoop out a fish.



ISO 1600, 1/1500th, f/8, 400 mm lens

They way, they cut and weave at the speed they fly - they are reminiscent of F-16 fighters. Even if you cannot get a shot of one, they are a joy to watch.



ISO 500, 1/2500th, f/8, 500 mm lens

The Belted Kingfisher is around most of the time except during the summer. The more powerful the lens the better to increase your chances of getting one in detail while eating



ISO 1000, 1/1000th, f/8, 1000 mm lens

Photographing a Belted Kingfisher in flight takes BIF photography to a whole new level. They fly fast and erratically, and due to their small size, can be hard to focus on.



ISO 800, 1/3200th, f/5.6, 560 mm lens

When they blast off of their perch, enter the water to grab a fish, and then return, it takes 2-3 seconds. The money shot for Kingfisher is one bursting out of the water with a fish in its mouth. You need to pre-focus on the water if you want to freeze a female like this in action. You need to invest in a higher end camera and lens for this scenario.



ISO 800, 1/4000th, f/5.6, 560 mm lens

The consumer grade digital cameras (SLR's and mirrorless) do not have the advanced autofocus features that are needed when photographing fast-flying birds. In addition, a lens of at least 300mm, and preferably 400mm or more, is needed for bird photography.

Realistically, you need at least a 400mm lens to obtain the photos you want of perching birds. Birds can be flighty, and the longer the focal length the greater the odds you get the photo you want. These telephoto lenses need to be used at fast shutter speeds (in order to minimize motion blur and to capture fast-moving wildlife). Trying to keep them at 1/1000 of a second at minimum is important.

Just as important as cameras and lenses, there are several non-technical aspects of bird photography at Bolsa Chica. The most important one is making it a priority to be out in nature, and be there a lot. The next one is patience. Sometimes you will get the photo you want in a short time period, but I would not bet on that.

To see more wildlife photos of Bolsa Chica and around the world, visit the following website:
<https://lbah.com/wildlife-photography>

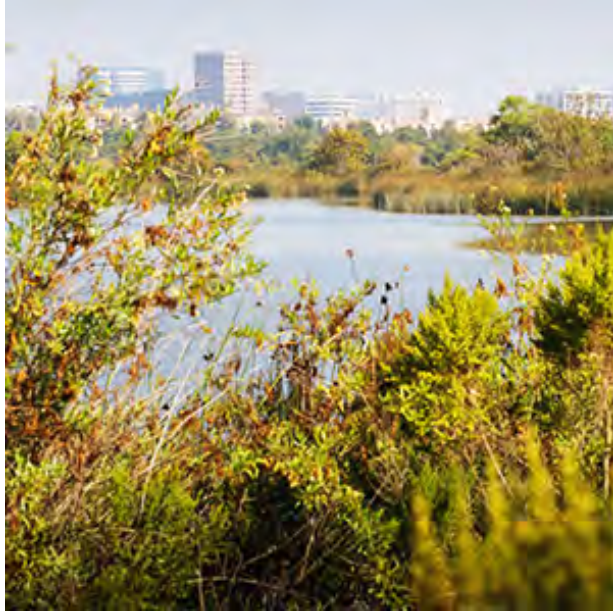


Photo from the Irvine Water District Site

**Saturday, May 18, 2024
Field Trip**

**San Joaquin Marsh and
Wildlife Sanctuary
5 Riparian View, Irvine**

**Shooting Assignment:
Wildlife - Animals & Creatures**

“Irvine Ranch Water District’s San Joaquin Marsh Wildlife Sanctuary encompasses more than 300 acres of coastal freshwater wetlands, half of which have been restored to a natural state. The remaining acres are quality habitat and are not in need of restoration. With 12 miles of walking trails, the San Joaquin Marsh Wildlife Sanctuary has become one of Southern California's most notable nature respites.” (IRWD site)

HOURS: Open dawn to dusk every day

ADMISSION: Free

Carpool: Meet at 8:30 a.m. at the south end of the parking lot located on the northeast corner of Beach Boulevard and Stark Drive, Huntington Beach.

Directions: See map below.

Note: You can only turn right from Campus onto Riparian View and the entrance is extremely near the intersection of University and Campus. If you miss the entrance, just turn right on Carlson, which is the next signal, and go “around the block” (Harvard to University to Campus) and try again.



Photo by Eric Stogner

Lunch: There is a sheltered picnic area available for guests near the parking area. Please plan to pack a beverage and food for brunch/lunch and enjoy time with fellow club members aroundnoon.

To learn more about the sanctuary and the buildings and organizations that are housed on the site visit: <https://www.irwd.com/table/san-joaquin-marsh/>



Photos by

Eric Stogner

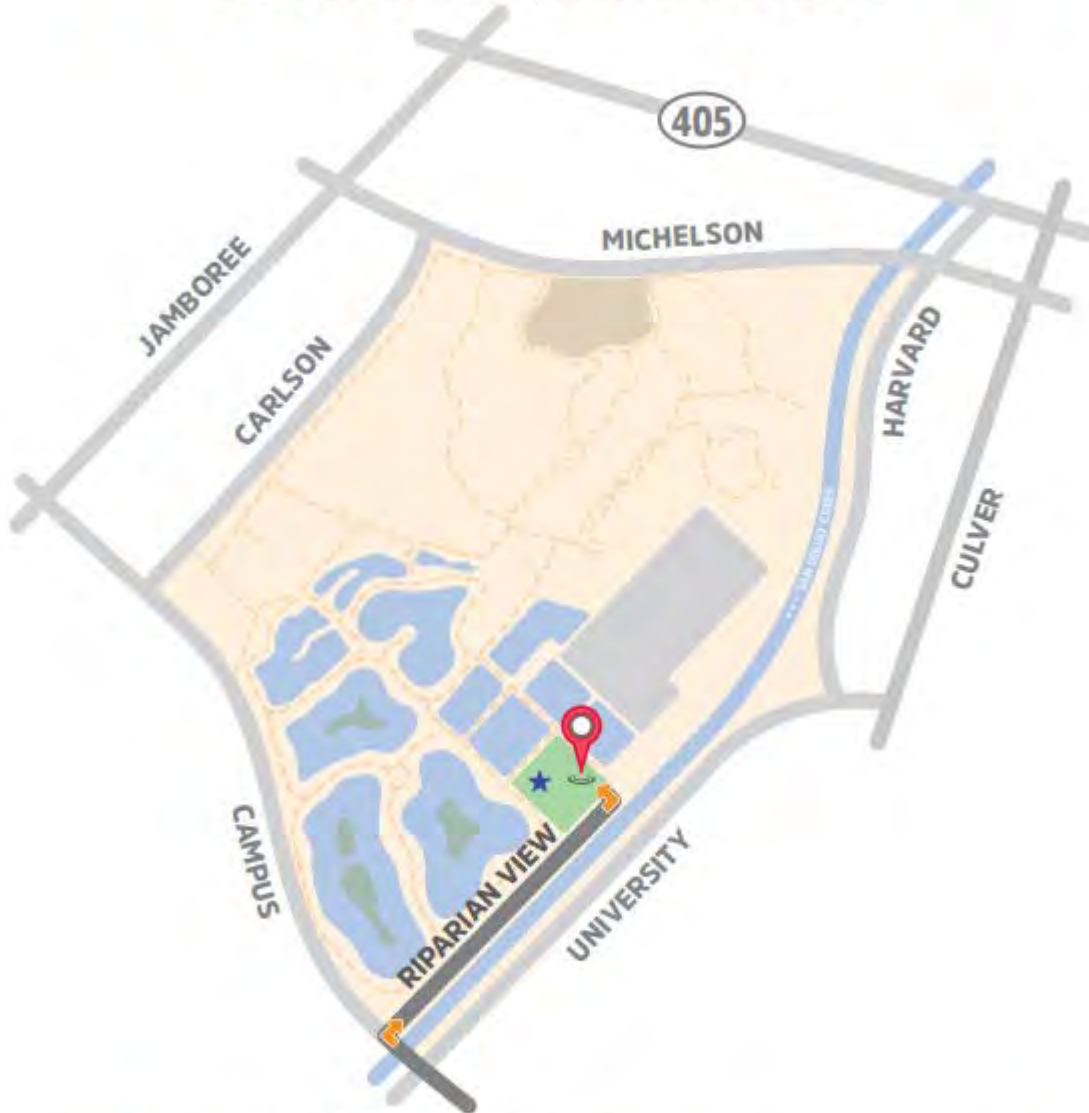
Please
reserve
below).



review the trail map and
rules for visitors (attached

Map to San Joaquin Marsh Wildlife Sanctuary and Campus

5 Riparian View, Irvine, CA 92612



- ➡ Turn right onto Riparian View from Campus Drive.
(**RIGHT TURN ONLY** from Campus onto Riparian View, there is no access from Michelson.)
- ➡ Turn left into the Marsh Campus parking and overflow parking.
- ★ **San Joaquin Marsh Campus:**
Audubon House, Duck Club, Visitors Center
Sea and Sage House, and Learning Center





Irvine Ranch Water District San Joaquin Marsh and Wildlife Sanctuary Trail



IRWD San Joaquin Marsh and Wildlife Sanctuary. Reserve Rules.



Welcome to the IRWD San Joaquin Marsh and Wildlife Sanctuary. A place of quiet enjoyment, the sanctuary contains more than 12.3 miles of nature trails for visitors to enjoy while hiking, bird watching and studying nature. The sanctuary is free to the public and open from dawn to dusk, seven days a week. If you're interested in learning more about the sanctuary, please call the Sea and Sage Audubon House at **949-261-7963**, Irvine Ranch Water District at **949-453-5500**, or visit irwd.com.

Among its other purposes, the San Joaquin Marsh provides a safe and welcoming environment for many species of birds and other animals. To help preserve this haven for wildlife and people, please follow these rules:



- Please stay on marked trails or roads at all times.
- Do not collect or disturb the wildlife, including flowers or other plant materials, animals, birds, insects, rocks or any element within the sanctuary. Harvesting of berries is allowed along Riparian View.
- Smoking, fires, and camping are not permitted. Please carry all trash out with you, including food scraps.
- Please do not feed the wildlife.
- Boating, swimming and wading are prohibited.
- Dogs and other pets — leashed or unleashed — are not permitted on the property.
- Hunting, fishing, trapping, and firearms are prohibited.
- Please obey all trail signs.
- Do not abandon or release any wild or domestic animals. Their presence will disrupt the delicate balance of the sanctuary's native wildlife.
- Horseback and bicycle riding are not permitted.
- Alcoholic beverages are prohibited.
- Organized athletic activities are prohibited.
- Organized events are prohibited without prior approval by Irvine Ranch Water District.
- For lost and found items, contact Sea and Sage Audubon House at **949-261-7963**.



Thank you for your cooperation. Please report any violations to the Irvine Ranch Water District's Public Affairs Department at **949-453-5500**.



Irvine Ranch
WATER DISTRICT

Did You Know?

- The wildlife sanctuary spans a total of 321 acres.
- It supports 121 plant species and more than 282 bird species.
- 1.3 billion gallons of water flows into the marsh each year.



SPRING 2024 OVERNIGHT FIELD TRIP TO SANTA BARBARA - April 11th – 14th



View of Santa Barbara Harbor (photo by Kurt Bayless)

PSOC will be staying at the **SANDPIPER LODGE** located at 3525 State Street, Santa Barbara, CA 93405. For room reservations, please call **(805) 687-5326**. PSOC reserved a block of 15 rooms (8 king and 7 double queen). For the **Deluxe King Bed**, the **total for 3 nights is \$589.38 (taxes included)**. For the **Deluxe 2 Queen Beds**, the **total for 3 nights is \$623.58 (taxes included)**. When making your room reservation, be sure to tell them you are with PSOC so you can get our special group rate. The PSOC block of rooms will be available to members until March 31, 2024. You can cancel your reservation without penalty up to 48 hours before arrival. A continental breakfast is served daily from 6:30-10:00 am. Heated pool/spa and fitness center. Check-In: 3:00 pm / Check-Out: 11:00 am. Sandpiper Lodge website: www.sandpiperlodge.com



View from Stearns Wharf (photo by Kurt Bayless)

For our Group Dinner, we will meet at **Harry's Plaza Cafe** on **Friday-April 12th at 6:00 pm**. They're located at 3313-B State Street in Loreto Plaza (2 blocks east of the Sandpiper Lodge). Phone: **(805) 687-2800**.

Harry Davis opened the Santa Barbara eatery in 1968 to begin what would become an enduring tradition of serving American comfort food, beer, wine, and cocktails in an old-time relaxed and comfortable venue. They have both indoor and outdoor dining.

Harry's Plaza Café menu: <https://www.harrysplazacafe.com/dine-in/>



Solvang Windmill (photo by Nancy Whitmore)



Santa Barbara Trolley Tour

Things to see and do in the Santa Barbara and Santa Ynez Valley areas:

1. **Santa Barbara Trolley Tour** - Visitors who want a quick, fun overview of Santa Barbara's highlights will love this 90-minute trolley tour of the American Riviera. Drive past landmarks like the Courthouse, the Zoo, the Old Mission, and the Museum of Natural History. Cost is \$30 for adults.
Website: <https://sbrolley.com/about-santa-barbaras-original-trolley-tour/>
2. **Old Mission Santa Barbara** - Known as the "Queen of the Missions," Old Mission Santa Barbara is a stunning piece of California's history. The candy-colored pink and white facade of the Mission is a sight to behold. Explore the beautiful gardens, the historic cemetery, and the museum that houses artifacts from the Mission's past.
Website: <https://santabarbaraca.com/businesses/old-mission-santa-barbara/>



Old Mission Santa Barbara

3. **Santa Barbara County Courthouse** – It's a testament to the city's rich architectural heritage. This Spanish-Moorish building, often hailed as one of the most beautiful government buildings in the USA, is a sight to behold. Climb up the clock tower for a panoramic view of the city, or simply stroll around the sunken gardens.
Website: <https://santabarbaraca.com/businesses/santa-barbara-county-courthouse/>



Santa Barbara County Courthouse

4. **Santa Barbara Botanical Gardens** – It’s a nature lover's paradise. Spread over 78 acres, the garden is home to a diverse range of California's native plants. With five miles of walking trails, you can explore the gardens at your own pace, taking in the stunning views of the coast and mountains.

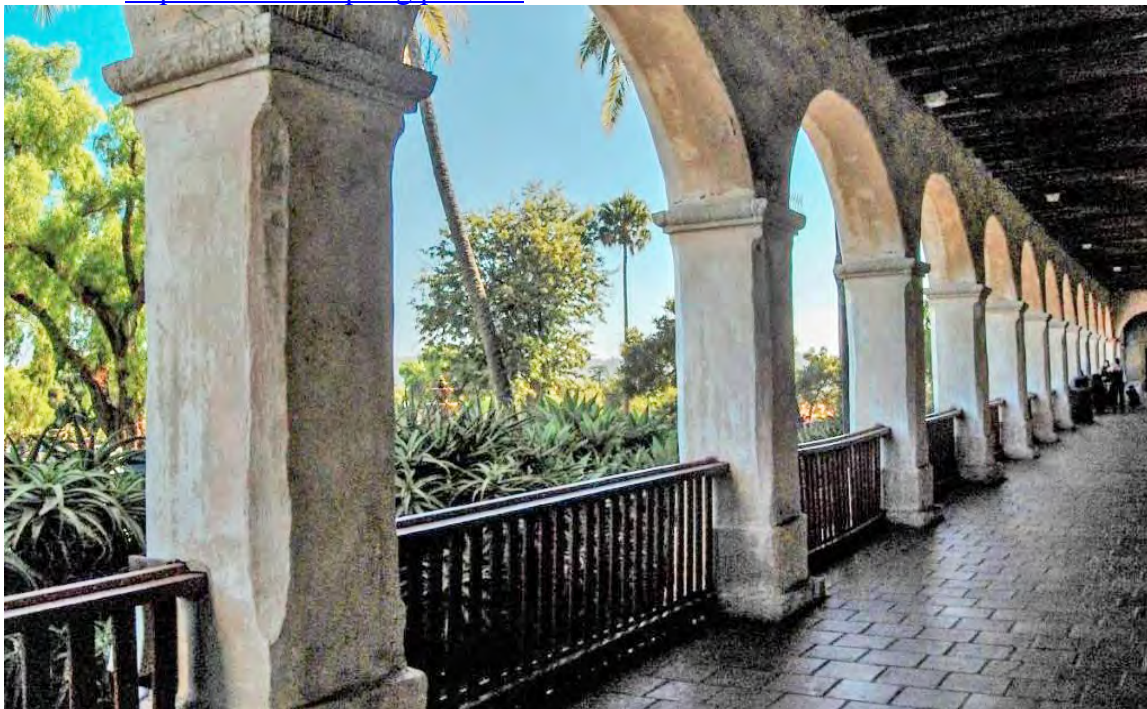
Website: <https://sbotanicgarden.org/>



Santa Barbara Botanical Gardens

5. **El Presidio de Santa Barbara** – It’s a state historic park that encompasses six acres and multiple buildings. The park’s buildings were originally constructed in 1782 as a Spanish military settlement. Today, people visit to learn about the region’s Spanish Colonial past, as well as the Chumash Indians who lived in the area for thousands of years.

Website: <https://www.sbthp.org/presidio>



El Presidio de Santa Barbara

6. **Santa Barbara Zoo** – Situated on 30 acres, the Santa Barbara Zoo is located on a hill that boasts spectacular views of the Pacific Ocean. Although smaller than many other California zoos like the renowned San Diego Zoo, the Santa Barbara Zoo is highly respected for its diverse array of creatures on display. It's home to 146 species of mammals, reptiles, birds and insects. Come face to face with animals like Asian elephants, snow leopards, and lowland gorillas. Admission: Adults \$25. Parking: \$11 per vehicle (carpooling recommended). Hours Open: 9:30 am-5:00 pm daily. Website: <https://www.sbzoo.org/visit-the-santa-barbara-zoo/>



Santa Barbara Zoo



Zoo Map

7. **Santa Barbara Wine Country Tours** - Discover Santa Ynez Valley with a friendly and professional guide! Pick from the three most popular tours — Wine Country by Bike, Tasty Cupcake and Wine Tour, and our popular Santa Ynez Valley Tour. Start your day with door-to-door shuttle pick up from Santa Barbara or Santa Ynez. All trips include a gourmet lunch served in the shade of a winery or park.

Website: https://www.visitsyv.com/santa-barbara-wine-country-tours/?gclid=EAIaIQobChMIIsu3l776IgwMV9NTCBB1Z8gAxEAAYBiAAEgJmFfD_BwE



Santa Inez Valley Vineyards

8. **Things to do in Solvang** - If you're looking for a unique getaway, the historic Danish village of Solvang offers the best of the Santa Ynez Valley and Santa Barbara wine country in a relaxed and peaceful setting. Indulge in authentic Danish pastries at our world-famous bakeries. Stroll through the village and admire the old-world European architecture, plus, find the perfect souvenir at a variety of charming boutiques and shops. A ride on the Solvang trolley is a must for families. This historic, wooden, horse-drawn streetcar, is just one example of Solvang's rich cultural heritage and offerings.

Website: <https://solvangusa.com/>



Solvang Inn

Other Websites To Check Out:

Santa Barbara Maritime Museum - <https://sbmm.org/>

Lotusland Gardens in Montecito - <https://www.lotusland.org/>

Santa Barbara Chromatic Gate - <http://www.seecalifornia.com/art/santa-barbara-chromatic-gate.html>

Santa Barbara Museum of Art - <https://santabarbaraca.com/businesses/santa-barbara-museum-of-art/>

Santa Barbara Red Tile Walking Tour - <https://santabarbaraca.com/itinerary/red-tile-walking-tour/>

Nojoqui Falls Park in Solvang - <https://www.visitsyv.com/nojoqui-falls-park/>

Santa Barbara Stearns Wharf - https://santabarbaraca.com/businesses/stearns-wharf/?gad_source=5&gclid=EAIaIQobChMIo9KPyK0mgwMVPxKtBh3Ldg12EAAYAAEgLvY_D_BwE



Santa Barbara Stearns Wharf



Santa Barbara Chromatic Gate

2024 Orange County Fair Visual Arts Competition

Website for 2024 OC Fair Photography & Fine Arts Competition Guides:

<https://ocfair.com/oc-fair/competitions-contests/visual-arts/>



PHOTOGRAPHY COMPETITION GUIDE



2024 Entry Timeline

Entry Deadline	Friday, May 24, by 6 p.m.
Entry Acceptance Email	Friday, June 14, by 6 p.m. <i>(check spam folders)</i>
Entry Delivery	Friday & Saturday, June 28-29, noon - 6 p.m.
Award Judging Results	Viewable in person. Posted online by the second week of fair.
Fair Dates	July 19 - Aug. 18 <i>(closed Mondays and Tuesdays)</i>
Entry Pickup	Tuesday, Aug. 20, 9:30 a.m. - 6 p.m. Entries may be picked up by someone other than the exhibitor.

Quick Guide

BY ENTERING YOU ARE AGREEING TO THE TERMS AND RULES PRESENTED IN THIS GUIDEBOOK.
All entries must be original, made by the artist and completed within the last two (2) years.

Entry Fees Per Entry	\$15 Adult • \$6 Young Adult (13-17) • Fees are non-refundable.
Entry Limit	Ten (10) per Adult • Two (2) per Young Adult (13-17)
How to Enter	Page 3
Presentation & Display	Pages 8-9
Size Requirements	Page 8

Contact.....Visual Arts Department • Valeria Tinoco, Program Coordinator
visualarts@ocfair.com • Office (714) 708-1718 • (714) 708-1624 (during Fair)
OC Fair & Event Center • 88 Fair Drive, Costa Mesa, CA 92626



2024 Entry Timeline

- Entry Deadline** Friday, May 24, by 6 p.m.
- Entry Acceptance Email**..... Friday, June 14, by 6 p.m. *(check spam folders)*
- Entry Delivery** Friday & Saturday, June 28-29, noon - 6 p.m.
- Award Judging Results**..... Viewable in person. Posted online by the second week of fair.
- Fair Dates**..... July 19 - Aug. 18 *(closed Mondays and Tuesdays)*
- Entry Pickup**..... Tuesday, Aug. 20, 9:30 a.m. - 6 p.m.
- Entries may be picked up by someone other than the exhibitor.

Quick Guide

BY ENTERING YOU ARE AGREEING TO THE TERMS AND RULES PRESENTED IN THIS GUIDEBOOK.

All entries must be original, made by the artist and completed within the last two (2) years.

- Entry Fees Per Entry**\$15 Adult • \$6 Young Adult (13-17) • Fees are non-refundable.
- Entry Limit**.....Ten (10) per Adult • Two (2) per Young Adult (13-17)

- How to Enter**Page 3
- Presentation & Display**.....Pages 8-9
- Size Requirements**.....Page 8

Contact.....Visual Arts Department • Valeria Tinoco, Program Coordinator
visualarts@ocfair.com • Office (714) 708-1718 • (714) 708-1624 (during fair)
 OC Fair & Event Center • 88 Fair Drive, Costa Mesa, CA 92626

OUR MEMBERS HAVE BEEN BUSY WITH GREAT ACCOMPLISHMENTS



Artists Who Have Sold Images:

Jennie Breeze – Fine Art America website

Nancy Phillips – Fine Art America website

Carol Calkins: One main page photo in September and 1 inset photo in July in the 2024 Bolsa Chica Conservancy Calendar.

Bernd Steinebrunner: In December, he was awarded three Honorable Mentions in the International Color Photography Competition 'Chromatic Awards' - Under People, Landscape and Animals and Wildlife. See Bernd's website of his recent **Books and Awards**

President's note: The Chromatic Awards site is worth the time to gain inspiration and examples of excellent Photography



JOURNEY TO THE JUNGLE

(Published in 2023 – For Sale on Amazon)

I had the opportunity to experience the immense biodiversity of Costa Rica. I captured photographs of the wildlife I encountered in their natural habitat, ranging from crocodiles to snakes, monkeys, countless birds, and iguanas.

<https://www.bestphotogallery.com/Publications>

Eileen Rizzacasa: Two main page photos in August and October in the 2024 Bolsa Chica Conservancy Calendar, and one photo in the 2024 Wings Over Bolsa Calendar.

Kurt Bayless: One main page photo in February and one inset photo in August in the 2024 Bolsa Chica Conservancy Calendar, and 3 photos in the 2024 Wings Over Bolsa Calendar.

Jennie Breeze

**Her photography was accepted into the Laguna Beach
2024 Juried Exhibition 'Art That's Small at City Hall'
From March 9th to April 19th**



'Hats Off' by Jennie Breeze
Website: jennie-breeze.pixels.com



2024 *Art That's Small at City Hall*
Juried Fine Exhibition
March 9 to April 19, 2024
Monday-Thursday
7:30 a. m. ~ 5:30 p. m.
Alternative Friday's
7:30 a. m. ~ 4:30 p. m.
Location:
Laguna Beach City Hall
505 Forest Avenue
Laguna Beach, Ca.
949-497-0743



PICTURE THIS

THE HAND OF MRS. WILHELM RONTGEN, 1895

There's no way of knowing how many pictures were taken of Anna Bertha Röntgen, and most are surely lost to history. But one of them isn't: it is of her hand—more precisely, the bones in her hand—an image captured by her husband Wilhelm when he took the first medical x-ray in 1895.

Wilhelm had spent weeks working in his lab, experimenting with a cathode tube that emitted different frequencies of electromagnetic energy. Some, he noticed, appeared to penetrate solid objects and expose sheets of photographic paper. He used the strange rays, which he aptly dubbed x-rays, to create shadowy images of the inside of various inanimate objects and then, finally, one very animate one.

The picture of Anna's hand created a sensation, and the discovery of x-rays won Wilhelm the first Nobel Prize ever granted for physics in 1901. His breakthrough quickly went into use around the world, revolutionizing the diagnosis and treatment of injuries and illnesses that had always been hidden from sight. Anna, however, was never taken with the picture. "I have seen my death," she said when she first glimpsed it. For many millions of other people, it has meant life.

(Photograph by Wilhelm Conrad Rontgen)



Suggested PSOC Critique Guidelines

PSOC was founded as a platform for image sharing and supportive self-improvement. With the expanded utilization of outside professional photographers to critique the members' submitted images, that mission has evolved into a shared desire to become more proficient in the art and craft of photography.

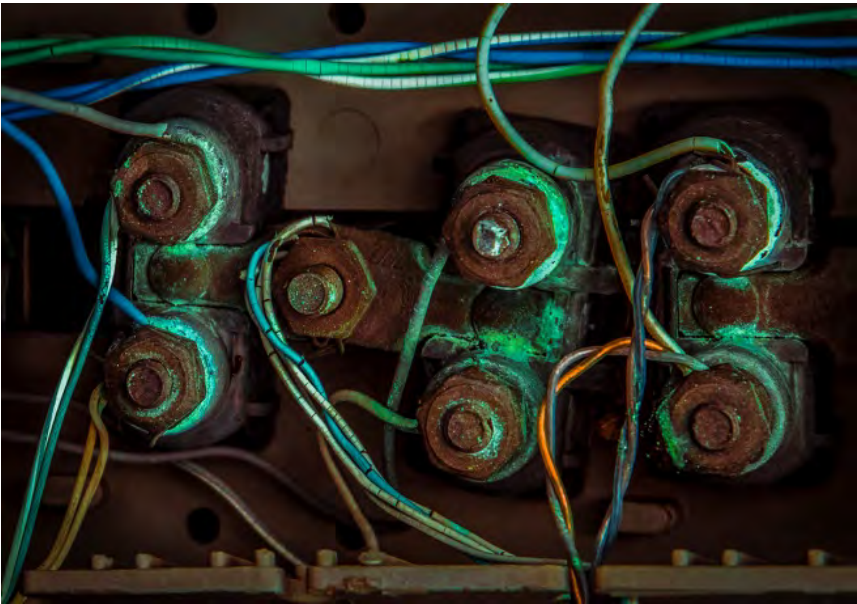
It is the responsibility of those who critique to foster that desire and encourage and **teach** the members through that critique. The critique should be a careful review of the images accompanied by an **opinion** regarding the overall strength of the image, as well as an **opinion** regarding the artistic and technical aspects of the image presented. Although the spectrum of photographers showing images includes beginners as well as some who are very advanced, learning and growth should be encouraged at all levels. The following guidelines have been formulated to bring a consistency of format to the critiques. These are not checklists, just suggestions to help the critiquers help our members improve their photographic craft.

1. What is your overall first impression? What impact does the image have for you? What do you like about the photograph? **Be concise**. Remember you are teaching *all* the members as well as the contributing photographer.
2. What **constructive** comments can you make? How does the composition and framing work? How does your eye take in the elements of the image? What gets your attention, and why? Note use of techniques like "rule" of thirds, leading lines, framing, patterns, lighting choices, and other visual elements. What helpful comments can you make?
3. How do you see the technical and processing factors contributing to the image? This may include perspective, exposure, highlight detail, shadow detail, bright and dark areas, contrast; processing of color or black and white, luminescence, contrast, vignetting, dodging, burning, and cropping.
4. Make it clear that your comments are all **your opinion** on how **you** might do it differently, based on your experience, personal style, vision, and processing preferences. Other artists/photographers may often see the image differently.
5. How might you encourage the photographer? Remember, the photographer has a reason to show this work and obviously feels good about it. **You are encouraged to ask the photographer to comment on what they were seeing and expressing in the image. We would also like you to encourage the members in attendance to participate through questions and comments.**
6. Although the title slide for each member's submittal does not need to be critiqued, an outstanding title image can be *quickly* noted.
7. **Please be concise in your comments.** The meetings are scheduled for two hours, and there can often be well over 100 images submitted.

WALL HANGERS



Susan Bouet



Steve Lichtenberger